

DAVID MURRAY, Percussion

SENIOR RECITAL

Assisted by

John Burgardt, Percussion

J. Riely Francis, Percussion

Laura Melton, Piano

Joachim Reinhuber, Piano

Christopher Rose, Percussion

Thomas Winckler, Piano

Saturday, February 2, 1991

6:00 p.m. in the

Shepherd School Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Fantasy On Japanese Woodprints, Op. 211 Alan Hovhaness
(b. 1911)

Intaglios David Colson
I. (to William Hibbard) (b. 1957)
II. (to Charles Owen)
III. (to Thomas L. Davis)
IV. (to George Burt)

Fugue Johann Sebastian Bach
from Sonata No. 2 in A Minor (1685-1750)

Hora Staccato Grigoras Dinicu/Jascha Heifetz
(1866-1932) (1901-1987)

Thomas Winckler, Piano

INTERMISSION

Sonata for Two Pianos and Percussion Béla Bartók
(1881-1945)

I. Assai Lento
II. Lento, ma non troppo
III. Allegro non troppo

John Burgardt, timpani
Laura Melton, piano
Joachim Reinhuber, piano

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree.

Mr. Murray is a student of Richard Brown.