

FACULTY RECITAL

RICHARD W. PICKAR, clarinet

ALBERT HIRSH, piano

*Monday, February 14, 1983
8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

Sonate pour Clarinette and Piano, Op. 167

Allegretto

Allegro animato

Lento

Molto allegro

Camille Saint-Saëns

(1835-1921)

Concertino for Clarinet with Piano

Ferruccio Busoni

(1866-1924)

Intermission

Fourth Etude for Clarinet

Paul Jeanjean

(b. 1929)

Sonata for Clarinet and Piano

Grazioso

Andantino/Vivace e leggiro

Leonard Bernstein

(b. 1918)

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

Forthcoming Shepherd School of Music Events

Unless otherwise noted, concerts are free and are held in Hamman Hall at 8:00 p.m.

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| Tuesday, February 15 | SYZYGY:
Voices of Change |
| Wednesday, February 16 | Jeanette Lombard, soprano
Albert Tipton, flute
Mary Norris, piano
Faculty Recital |
| Thursday, February 17 | Rice Jazz Ensemble and
The Rice Concert Band
Ken Dye, conductor |
| Saturday, February 19 | Electronic Music Concert
Dr. Arthur Gottschalk, director |
| Sunday, February 20 | Houston Concert Band |
| Monday, February 21 | Campanile Orchestra |
| Wednesday, February 23 | Shepherd School Symphony Orchestra
Toshiyuki Shimada, conductor |
| Thursday, February 24 | Cambiata Soloists |

†Admission charged

**Co-sponsored with the Houston Friends of Music, Inc.; admission charged.*