

DERIC ROSENBLATT

Baritone

JUNIOR RECITAL

Assisted by

Thomas Jaber, Piano

Friday, November 22, 1991

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Già il sole dal Gange

Alessandro Scarlatti
(1659-1725)

Dove Sei, Amato Bene?
(*Rodelinda*)

George Frederick Handel
(1685-1759)

Der Lindenbaum
(*Winterreise*)

Franz Schubert
(1797-1828)

Der Neugierige
(*Die Schöne Mullerin*)

Sonntag
(*Uhland's Folk Songs*)

Johannes Brahms
(1883-1887)

Wie bist du, Meine Königin

When the air sings of summer
(*The Old Maid and the Thief*)

Gian-Carlo Menotti
(b. 1911)

INTERMISSION

Ho Capito
(Don Giovanni)

Wolfgang Amadeus Mozart
(1756-1791)

Three Yiddish Songs

Lazar Weiner
(1897-1982)

Shtile Tener

Shtile Licht

Volt Majn Tate Rajch Geven

Romance

Claude Debussy
(1862-1918)

Au Bord De l'Eau

Gabriel Fauré
(1845-1924)

Sure on this Shining Night

Samuel Barber
(1910-1981)

Now Have I Fed and Eaten up the Rose

Now Sleeps the Crimson Petal

Roger Quilter
(1877-1953)

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree.

Mr. Rosenblatt is a student of Norma Newton.

Ms. Newton and Mr. Rosenblatt wish to thank Thomas Jaber for the extra time and energy he gave in preparation for this recital.