

*GUEST ARTIST RECITAL*

*EUGENE GRATOVICH, violin*

*SYLVIA GOLMON, piano*

*Tuesday, October 19, 1993*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



## BIOGRAPHIES

The GRATOVICH-GOLMON DUO performs frequently in the U.S. and in Europe in live concerts and on radio broadcasts. They have traveled throughout the U.S. and in Europe giving master classes and lectures. They have appeared on the Italian National Radio (RAI), KFAC (Los Angeles), WQXR (New York), and WFMT (Chicago). The Duo has been on the faculty of the International String and Piano Pedagogy Workshops-Festival in Italy, Austria, and Hawaii, the Batiquitos Festival in Taos, New Mexico, and the Bolzano International Festival in Italy.

Their recording credits include **TAPESTRY: Romantic Music of Ukraine** on Canadian Yevshan Records, and a recent release by Musical Heritage Society, **Music of Respighi and Joaquín Nin**. After hearing this latest compact disc, the son of Joaquín Nin, pianist-composer Nin-Culmell, wrote, "It is a splendid rendition full of inner fire ... my father would have been most grateful."

The duo specializes in performing complete cycles of sonatas by Mozart, Beethoven, Brahms, and Schumann. Leading composers have written for them, including Ralph Shapey (**Fantasy**) and George Flynn (**Duo**). The duo has been invited to perform a program of American music at the National Gallery of Art Concert Series in Washington D.C. in spring 1994. They have also been invited to return to Italy for a concert tour in 1995.

Violinist EUGENE GRATOVICH first achieved national recognition and professional acclaim when, at the age of sixteen, he was invited to perform as soloist with the Philadelphia Orchestra. Born in Ukraine in 1941, he received his early musical training in Germany. After arriving in the U.S. in 1950, he continued his violin studies with Raphael Bronstein and Roman Totenberg at Boston University, where he earned his Doctor of Musical Arts degree in 1968. He received his Master of Music degree from the University of Illinois, where he studied with the late Paul Rolland. A recipient of a Fulbright Grant in 1965, he spent a year in Germany studying with violinist and teacher Max Rostal. While there, he was active both as a soloist and performer in chamber groups. In 1964 he toured South America as a soloist with the University of Illinois Symphony Orchestra under the auspices of the U.S. State Department. Since then he has appeared as a soloist with leading American orchestras and has given recitals in the U.S. and Europe, including performances at Wigmore Hall in London, Concertgebouw in Amsterdam, and Carnegie Recital Hall in New York. At the invitation of the American embassies in Great Britain, Ireland, and Germany, he has presented programs of American music to European audiences.



Mr. Gratovich has been on the faculties of leading music schools and universities. He is currently on the music faculty of the University of Texas at Austin. His recording credits include **Music of Carpenter and Foote** on Orion Records, **Music of Cage, Messiaen, and Flynn** on Atlantic-Finnadar Records, and the recently released **20th Century Concert Etudes for Solo Violin** on Titanic Records, which was commissioned from leading American composers under the sponsorship of the American String Teachers Association.

Pianist SYLVIA GOLMON was born in Alexandria, Louisiana, where she received her early musical training. She has appeared in concert since the age of eleven, when she performed five concerts with the New Orleans Philharmonic Orchestra upon winning a national competition for young artists. In 1972 she traveled extensively throughout the U.S. and Canada offering programs of Spanish music. Since then she has gained international recognition as a soloist and chamber musician, giving concerts with such artists as Roman Totenberg, George Neikrug, and the Viennese violinist, Eduard Eichwalder. Miss Golmon has also gained national recognition for her research activities in piano pedagogy. She has given lecture-demonstrations on the **Historical Development of Modern Piano Pedagogy**, both in the U.S. and in Europe. She is the author of the **Chronology of Great Pianists**, which is found in universities and music libraries across the country. She received the Bachelor of Music degree from the Sherwood School of Music in Chicago and the Master of Music degree from DePaul University School of Music, where she studied with Mary Sauer, Principal Keyboard Player for the Chicago Symphony Orchestra. She currently lives in Austin, Texas, with her husband, violinist Eugene Gratovich, and two children. She recently performed Tchaikovsky's **Piano Concerto No. 3**, Gershwin's **Concerto in F**, and the Saint-Saëns' **Carnival of Animals Suite** with the Austin Symphony Orchestra.

