

CAMPANILE ORCHESTRA

DAVID COLSON, Conductor

Sunday, April 7, 1991

8:00 p.m. in Hamman Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Variations on a theme of Joseph Haydn, Op. 56A

*Johannes Brahms
(1833-1897)*

Chorale St. Antoni - Andante

Variation I - Poco animato

Variation II - Più vivace

Variation III - Andante con moto

Variation IV - Vivace

Variation V - Vivace

Variation VI - Grazioso

Variation VII - Presto non troppo

Finale - Andante

Symphony No. 100 in G Major, "Military"

*Franz Joseph Haydn
(1732-1809)*

Adagio - Allegro

Allegretto

Minuetto: Moderato

Finale: Presto

CAMPANILE ORCHESTRA

Violin I

Amy Chang,
concertmaster
Alvin Huang
Kin Cheng
Dagny Wenk-Wolff
Nora Klein
Debbie Elafros
Oscar Wehmanen
Mark Chen

Violin II

Eitan Ornoy, principal
Laura Terry
Barbra Coffman
Alice Gee
Ferenc Illenyi
Michael Spiegelman
Angela Foster
Carl Baechle

Viola

Astrid Mascher,
principal
Frauke Tometten
Thomas Irvine
Peter Mascher
Wanda Horwege
David Templeton
Dorothy Fennen

Cello

Curtis Robinson,
principal
Andreas Werle
George Robinson
Patricia Satitpunwaycha
Vivienne Shen
Allison Tylor

Double Bass

Ray Palermo, principal
Brad Meador
Martin Merritt
Rebecca Merritt

Flute

Elizabeth Jansen
Anna Yen

Oboe

Michael Breteler
Merideth McCree
Mary Ellen Kenrich

Clarinet

Christie Vohs
Kristen Reda

Bassoon

Peter Hershey
Kenneth Kress

Horn

Steven Bullitt
David Jones
Prem Subramanian
Nicholas Terry

Trumpet

Don Holstein
Lucy Burger

Timpani

Steve Moore

Percussion

John Burgardt

Music Director

David Colson

Managing Director

Steven Morse

BIOGRAPHY

DAVID COLSON graduated from the Interlochen Arts Academy where he was principal percussionist, timpanist, and concerto soloist. He received a Bachelor of Music degree from the University of Michigan, and he founded and conducted the Current and Modern Consort, a new music ensemble based in Ann Arbor, Michigan. He received a Master of Arts degree from the University of Iowa where he was a member of the Center for New Music.

David Colson received a Doctor of Musical Arts degree in composition from Rice University, and, while there, formed the Pierrot Plus Ensemble, the University's contemporary music ensemble. In 1986, he was awarded the Sallie Shepherd Perkins Prize for "highest achievement in music" at Rice University. He has been a member of the music faculty at Coe College, Cornell College, Houston Community College, the University of St. Thomas, and Rice University, and has taught at the University of Iowa. In addition, he was a member of the Toledo Symphony and the Northwood Orchestra and has performed with the Houston Symphony and the Houston Ballet. David Colson is currently Music Director of the Campanile Orchestra and Assistant Conductor of the Shepherd School Symphony Orchestra. During the summer he is Associate Director and Associate Artist of the Colorado College Summer Conservatory and Music Festival.

