

FRANCES BIBLE is Artist-in-Residence, The Shepherd School of Music, Rice University. Ms. Bible is a graduate of the Institute of Musical Art of the Juilliard School, receiving the Alice Green Memorial Prize for the highest rating in singing, and received a five-year Fellowship at the Juilliard Graduate School.

**PROGRAM NOTES**

Ms. Bible has been a member of the New York City Opera since 1948. She is the only singer to receive a citation commensurate with her artistic contribution to that company. She has sung with many of the world's leading opera companies such as the Vienna Staatsoper, Glyndebourne, Dublin, Karlsruhe Staatsoper, San Francisco, Dallas, Houston, and Miami. She has performed extensively in the United States, Canada and Australia, and has sung with most of the leading orchestras, including the London Philharmonic, Philadelphia, Chicago, Pittsburgh, New York Philharmonic, Montreal, Buffalo, Sydney, Melbourne, and the New York Philharmonic. She has also performed in Jordan, Egypt, Canada, and Germany. Her recordings include the following: Pritchard, Kodinski, Szegedy, and Szukowski.

**FRANCES BIBLE, MEZZO-SOPRANO**

**Assisted by**

**John Hendrickson, Piano**  
**Jan Cole, Guitar**

In 1950, Ms. Bible received the Woman of the Year Award for her achievement in Opera. In 1953, at the invitation of Maestro Yulio Savarin, the New York City Opera mounted a production of Rossini's *Le Cenerentola* for Ms. Bible. She was the first woman to sing the role of Cenerentola after a high standard had been set by the original role in several world productions. Her performance in these productions prompted Winthrop Sargent, of the *New Yorker Magazine*, to write "Frances Bible is one of the supreme artists among any day." She is presently listed in *Who's Who in America*, the first edition of *Who's Who in American Women*, and *Who's Who in the World*.

**Suzanne Santer**  
**Diane Barton-Brown**  
**Johanna Thompson**

**Sarah Brockus**  
**Tee Bednar**

**Monday, September 19, 1983**  
**8:00 P.M.**

Recordings: Deutsche Grammophon, RCA, and WGM.

**HAMMAN HALL - RICE UNIVERSITY**

JOHN HENDRICKSON is a graduate of the Shepherd School of Music from Rice University, graduating magna cum laude. He was a scholarship recipient to the Academy of the West of Santa Barbara and the Aspen Music Festival. He has studied with Anna Thomas, Jerome Lawenthal, Edward Arnes, Wang Xiang, and William Stein. Mr. Hendrickson has appeared with the Symphonies of Houston, Beaumont, Music Academy of the West, Los Angeles, and was a soloist at the National Music Teachers Association Convention in Houston in March. He is also in much demand as an accompanist and has recorded for Gramadilla Records.

### CORRECTIONS TO PROGRAM NOTES

A word of thanks to the following artists who have agreed, on short notice, to substitute for Suzanne Santer and Sarah Brockus:

JOY DILLON studied at the Latin-American Institute in New York City and Georgetown Visitation Junior College. Ms. Dillon sang with Houston Grand Opera for three years and with the Houston Sumphoney Chorale, Oratorio Society of Washington, D.C., and the Washington D.C. Gilbert & Sullivan Society. She has also done extensive solo work in the Houston, Washington and New York areas. Ms. Dillon is a student of Frances Bible.

FRANCOISE COULTON is a senior at Rice University, pursuing her Bachelor's and Master's degrees in voice performance. She has sung with the Houston Symphony Chorale, Houston Grand Opera, and in choral groups in her home state of Virginia. Ms. Coulton is a student of Virginia Babikian.



FRANCES BIBLE is Artist-in-Residence, The Shepherd School of Music, Rice University. Ms. Bible is a graduate of the Institute of Musical Art of the Juilliard School, receiving the Alice Breen Memorial Prize for the highest rating in singing, and received a five-year Fellowship at the Juilliard Graduate School.

Ms. Bible has been a member of the New York City Opera since 1948. She is the only singer to receive a citation commemorating her artistic contribution to that company. She has sung with many of the world's leading opera companies such as the Vienna Staatsoper, Glyndebourne, Dublin, Karlsruhe Staatsoper, San Francisco, Dallas, Houston, and Miami. She has concertized extensively in the United States, Canada and Australia, and has sung with most of the leading orchestras, including the London Philharmonic, Philadelphia, Chicago, Pittsburgh, Houston, Dallas, Minneapolis, Toronto, Montreal, Buffalo, Sydney, Melbourne, and with such conductors as Allessandro, Bernstein, Jorda, Krips, Leinsdorf, Martinon, Mehta, Ormandy, Pritchard, Rodzinski, Schippers, Serafin, Steinberg and Stokowski.

In 1950, Ms. Bible's second year in opera, she received the Woman of the Year Merit Award for Signal Achievement in Opera. In 1953, at the instigation of Maestro Tullio Serafin, the New York City Opera mounted a revival of Rossini's La Cenerentola especially for Ms. Bible. This production was the first in the United States after a hiatus of 126 years. Ms. Bible has created the leading role in several world premiers, among them, The Ballad of Baby Doe and The Crucible. Her performance in these productions prompted Winthrop Sargeant, of the New Yorker Magazine, to write: "Frances Bible is one of the supreme artists singing anywhere today." She is presently listed in Who's Who in America, the first edition of Who's Who in American Women, and Who's Who in the South and Southwest.

Recordings: Deutsche Grammaphon, Angel, Decca and MGM.

JOHN HENDRICKSON received his Bachelor of Music and Master of Music from Rice University, graduating magna cum laude. He was a scholarship recipient to the Academy of the West at Santa Barbara and the Aspen Music Festival. He has studied with Aube Tzerzo, Jerome Lowenthal, Edward Acton, Mary Norris, and William Chaisson. Mr. Hendrickson has appeared with the symphonies of Houston, Beaumont, Music Academy of the West, Los Angeles, and was soloist at the National Music Teachers Association Convention in Houston in March. He is also in much demand as an accompanist and has recorded for Grenadilla Records.



JAN COLE is a graduate of Tulane University and has studied at the Sorbonne in Paris. She studied flute with Jean-Pierre Rampal, composition with Boulanger and Strandberg; guitar with Alexander Lagoya. At present, Ms. Cole teaches flute and guitar at Sam Houston State University. She has appeared in recital at the Spoleto Festival and with the Tubingen Kammer-Orchestre. Ms. Cole was commissioned by the James Joyce Society to write a song cycle for the James Joyce International Symposium in Dublin and has composed and performed music for The Alley Theatre's presentation of The Elephant Man and received a commission from STAGES to compose for the Texas Playwright's Festival this summer.

SUZANNE SANTER received her Bachelor of Music from Crane School of Music, New York State University. She has appeared in a number of musicals including The Sound of Music, Brigadoon, Carousel, the latest of which was A Funny Thing Happened on the Way to the Forum at the Chocolate Bayou Theatre here in Houston.

DIANNE BARTON-BROWN has a degree in Applied Flute from the University of Houston, teaches flute in the Singleton School District, and is a member of the Houston Symphony Chorale.

JOHANNA THOMPSON has her Bachelor Degree in voice from Southern Methodist University and is presently a graduate student at The Shepherd School of Music, Rice University, studying with Professor Virginia Babikian. She is the recipient of the Elva Kalb Dumas Award for 1983, and is a graduate assistant in voice.

SARAH BROCKUS is a senior voice student at The Shepherd School of Music, Rice University, and is a student of Frances Bible. She received the Ann Wakefield Memorial Award for 1983. Ms. Brockus has appeared in several musicals, including Chicago this spring at Rice University. Last summer she sang in The Marriage of Figaro at the Aspen Festival.

TEE BEDNAR graduated with honors from The Shepherd School of Music, Rice University in May, 1983, receiving her Bachelor of Music and Master of Music degrees. She was the recipient of the Ben and Henry J.N. Taub Award in Music in 1979, and the Shepherd Society Award in 1980. Ms. Bednar has been a member of the Houston Grand Opera for fifteen years.



To those of you who are wondering about Ms. Bible's choice of selections for Group I, it was her desire to present some composers who cover the span of American music from 1900 to the present time but are not too well-known to today's listening public. Some of these songs appeared consistently on song recitals in the 20's and 30's.

#### ABOUT THE COMPOSERS:

**LOUIS CAMPBELL-TIPTON (1877-1921).** Studied in Chicago, Boston, Leipzig. Composed for piano, violin, as well as chamber music and songs.

**RICHARD HAGEMAN (1882-1966).** Studied at Brussels Conservatory. At age 16 was appointed coach to the Netherlands Opera Company and later, conductor. Served as accompanist for Mathilde Marchesi and Yvette Guilbert. Conducted at the Metropolitan Opera and the Chicago Lyric Opera. He was head of the Opera Department at the Curtis Institute. Composed opera, orchestral works, film music, and many art songs.

**VITTORIO GIANNINI (1903-1966).** Studied at the Juilliard School, American Academy in Rome; scholarship to the Milan Conservatory Honorary Doctorates from New York College of Music, Cincinnati Conservatory, Curtis Institute. Faculty - Juilliard, Manhattan School of Music, Curtis; first Director of the North Carolina School of the Arts. Composer of several operas, orchestral works, including 4 symphonies, music for piano, organ, trumpet, woodwinds, violin, choral works and songs.

**PAUL NORDOFF (1909-1977).** Was a scholarship student at the Juilliard School in both piano and composition. Studied with Olga Samaroff. Was twice awarded Guggenheim Fellowships, won the Pulitzer Prize with his Piano Quintet in 1940 and in 1956 was awarded the Benjamin Commission.

**RANDALL THOMPSON (b.1899).** Graduate of Harvard, American Academy in Rome. Taught at Wellesley College. Professor of Music - University of California, Director of Curtis Institute, Head of Music Division, School of Fine Arts, University of Virginia, Princeton University. Walter Bigelow Rosen Professor of Music, Harvard. Best known for his choral music, but also wrote opera, symphonies, string quartets.

GLADYS THATCHER. Born and educated in California. Taught theory and composition. Has written two text books on harmony and has composed numerous songs and choral works which have been widely performed in the United States.

RICHARD HUNDLEY (b.1931). Graduate of Cincinnati Conservatory of Music. Is an accompanist, coach, organist, choirmaster, and teacher. Received three MacDowell Fellowships and several ASCAP Awards.

H. T. BURLEIGH (1866-1949). Composer and singer. Graduate of the National Conservatory of Music, New York. Was a motivating force in Antonin Dvorak's American works. Pioneered in artistic arrangements of Negro spirituals for solo performance on the concert stage. Was music editor for Recordi.

PAUL COOPER. One of America's most distinguished and prolific composers, he received his B.Mus., AB, Doctor of Musical Arts from University of Southern California. Studied at the Paris Conservatoire. Taught at the University of Michigan, Composer-in-Residence at University of Cincinnati; is presently Autrey Professor of Music and Composer-in-Residence, The Shepherd School of Music, Rice University.

DOUGLAS MOORE (1893-1969). Studied with Horatio Parker and in Paris with d'Indy and Boulanger. MacDowell Professor, Columbia University. Recipient of Guggenheim Fellowship and winner of Pulitzer Prize for his opera The Ballad of Baby Doe.

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