# CARTER WILLIAMS Composer

# SENIOR RECITAL

Saturday, November 15, 1997 3:00 p.m. Lillian H. Duncan Recital Hall

RICE UNIVERSITY

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Shepherd School of Music

#### **PROGRAM**

## Confluence (1997)

Elana Hoffman, alto flute
Elizabeth Muncaster, marimba 1
Douglas Smith, marimba 2
Brinna Brinkerhoff, violin 1
Matthew Fuller, violin 2
Jana Vander Schaaf, violin 3
Jonathan Brown, viola
Karen Maddox, cello
Patrick Clark, conductor

## Reflections (1995)

Jake Charkey, cello 1 Elizabeth Lee, cello 2 Leslie Tan, cello 3

INTERMISSION

## Six Images (1996)

Shawn Jones, bassoon Margo Carlson, oboe Chris Windham, double bass Erin Bennett, harpsichord Patrick Clark, conductor

#### Episodes (1995)

Jared Hauser, English horn
David Fuller, violin
Alexis Bacon, viola
Emma Sponaugle, cello

Tapestries (1997)

Rita Lammers, violin Pierre Jalbert, piano

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.

Carter Williams is a student of Edward Appelbaum, and a former student of Pierre Jalbert, Arthur Gottschalk, and Paul Cooper.

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