

GUEST ARTIST RECITAL

ANTHONY NEWMAN, harpsichord

*with students and faculty members
of the Shepherd School*

Friday, November 30, 2001

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

***Chromatic Fantasia and Fugue
in D Minor, BWV 903***

*Johann Sebastian Bach
(1685-1750)*

From XVIII Ordre

*François Couperin
(1668-1733)*

Allemande

Sœur Monique

Le Turbulent

Le Tic-Toc-Choc

From VI Ordre

Les Barricades Mystérieuses

Suite in G Minor

*George Frideric Handel
(1685-1759)*

Ouverture

Sarabande

Passacaille

Italian Concerto, BWV 971

Johann Sebastian Bach

INTERMISSION

***Brandenburg Concerto No. 5
in D Major, BWV 1050***

Johann Sebastian Bach

Allegro

Affettuoso

Allegro

*Kenneth Goldsmith, solo violin
Leone Buyse, solo flute*

Violin

Andres Gonzalez

Jacqueline Metz

Catherine Ouvreloeil

Caroline Shaw

Holly Smith

Viola

Karen Ritscher

Megan Fergusson

James Shaw

Cello

Elise Pittenger

Double Bass

Paul Ellison

BIOGRAPHY

For over twenty-six years, the multifaceted ANTHONY NEWMAN has been in the public eye as one of the country's leading organ virtuosos and as a prodigiously active harpsichordist, fortepianist, conductor, composer, writer, and recording artist. His more than 140 releases cover a full range of styles from the 17th century to the 20th century. Many of his recordings have been singled out for excellence, and his 1989 fortepiano performance of Beethoven's Third Concerto was chosen by Stereo Review as "Record of the Year."

A frequent collaborator with many notable artists, Mr. Newman has recorded recently for Sony Classical with Wynton Marsalis and the English Chamber Orchestra on "In Gabriel's Garden." Released in June 1996, it quickly reached the top spot on Billboard's chart of classical bestsellers. A number of Mr. Newman's Newport Classic compact discs were released by Sony Classical at the beginning of 1997 as part of their Essential Classics series. Also due for release is a disc of Christmas Organ Music. Mr. Newman's 1994-95 season included engagements with the Saint Paul Chamber Orchestra, the Tucson Symphony, the Indianapolis Symphony, and the New Jersey Symphony, with which he gave the premiere of a new Concerto for Organ. In 1996 he appeared with the Chamber Music Society of Lincoln Center for performances of the Brandenburg Concertos. He also continued his activities as a recitalist with appearances at the harpsichord and organ throughout the country. The 1999 season included his second appearance with the Seattle Symphony, which led to an invitation to return in 2002.

Mr. Newman's duo recitals with flautist Eugenia Zukerman are heard from Washington to Los Angeles, and are now in their twelfth season at the New York Public Library. His performances with soprano Julianne Baird and the Brandenburg Collegium have been enthusiastically received in cities across the country, and his solo appearances as an organist and harpsichordist in New York, Atlanta, Chicago, San Francisco, Louisville, Mexico City, Paris, Prague, and Vienna have confirmed his reputation as one of the keyboard masters of his generation.

In previous seasons, Anthony Newman has been a guest with many major orchestras and has appeared on national television in the "Gala of Stars" special. He has conducted the Los Angeles Chamber Orchestra, the Mostly Mozart Festival Orchestra, and the Scottish Chamber Orchestra. Mr. Newman was responsible for the revival of Hindemith's opera *Sancta Suzanna* and conducted it in Prague, where it received unanimous critical accolades. A frequent guest with the Chamber Music Society of Lincoln Center, he was a consultant in the selection of an organ for Alice Tully Hall, and was invited to perform on the instrument for Miss Tully's 90th birthday celebration in the 1993-94 season.

A prolific composer, Mr. Newman has had his works performed worldwide, including London, Paris, Budapest, and Vienna, and in Germany. His extensive catalogue includes five concertos, three orchestral sinfonias, and a variety of works for piano and organ, as well as chamber music for strings, winds, and brass.

Born in Los Angeles, Mr. Newman studied in Paris with Alfred Cortot, Nadia Boulanger, and the famed organist Pierre Cochereau. He received a Diplôme Supérieur from the École Normale de Musique with a special commendation from Cortot. In the U.S. he trained with pianist Edith Oppens and composers Leon Kirchner and

Luciano Berio, and served as choral assistant to New York Pro Musica Director Noah Greenberg. Mr. Newman's own teaching career has included positions at the Juilliard School and Indiana University, and he currently heads the graduate music program at Purchase College of the State University of New York. He also serves as director of music for St. Matthew's Church in Bedford, New York. He is the founder and administrator of Hands On Outreach, an organization that provides food to shelters and the indigent in White Plains, New York, and is a member of Hospice, a national organization dedicated to providing comfort to the terminally ill. In Europe he has served as Dean of the European Mozart Academy in Krakow, Poland.



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