

# *CARL LINDQUIST*

## *Trumpet*

### *MASTER'S RECITAL*

*Assisted by*

*Charles Tauber, Piano*

*Christopher Scanlon, Trumpet*

*Jenny Wolfe, Horn*

*Steven Parker, Trombone*

*William Samson, Tuba*

*Saturday, October 18, 2003*

*3:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

***Boutade*** (1957)

Pierre Gabaye  
(1930-2000)

***Concerto in E-flat for Trumpet***    Johann Baptist Georg Neruda  
*Allegro*    (c. 1708-1780)  
*Largo*  
*Vivace*

***Aria for Flute and Piano***

Jacques Ibert  
(1890-1962)

## INTERMISSION

***Chamber Music VII*** (1984)

Robert Suderburg  
(b. 1936)

*Ceremonies for trumpet and piano*

1. *calls and echoes, allegro*
2. *calls and echoes, adagio, andante*
3. *procession, closing-call*

***Sonata "St. Mark"***

Tomaso Albinoni  
(1864-1949)

*Grave*

*Allegro*

*Adagio*

*Allegro*

arr. David Hickman

Christopher Scanlon, trumpet

Jenny Wolfe, horn

Steven Parker, trombone

William Samson, tuba

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Mr. Lindquist is a student of Marie Speziale.*