

*RICE CHORALE*  
*SHEPHERD SINGERS*

*THOMAS JABER, conductor*

*JOBY BELL, organist*

*Friday, October 15, and*  
*Saturday, October 16, 2004*  
*8:00 p.m.*

*Edythe Bates Old Recital Hall*  
*and Grand Organ*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

From *Quatre Motets sur des  
Thèmes Grégoriens, Op. 10* (1960)

Maurice Duruflé  
(1902-1986)

I. *Ubi caritas*

*Where there is charity and love, God is there. The love of Christ has gathered us together. Let us rejoice and be glad in it. Let us revere and love the living God. And from a sincere heart let us love one another.*

III. *Tu es Petrus*

*Thou art Peter, and upon this rock I will build my church.*

IV. *Tantum ergo*

*Let us therefore, bowing low, venerate so great a Sacrament; And let the old Law give way to the new rite; Let faith afford assistance to the deficiency of the senses. To the Begotten and the Begotten let there be praise and jubilation, salvation and honor, and power and blessing; and to the One proceeding from both let there be equal praise.*

*Shepherd Singers  
Eric Esparza, conductor*

*Prélude et fugue sur  
le nom d'Alain, Op. 7* (1942)

Maurice Duruflé

*Joby Bell, organist*

**Requiem, Op. 9 (1947)**

Maurice Duruflé

**I. Introit**

*Eternal rest grant them, O Lord; and may perpetual light shine upon them. A hymn, O God, becometh Thee in Sion, and a vow shall be paid to Thee in Jerusalem. Hear my prayer; to Thee all flesh shall come.*

**II. Kyrie**

*Lord, have mercy, Christ, have mercy, Lord, have mercy.*

**III. Domine Jesu Christe**

*O Lord Jesus Christ, King of Glory, deliver the souls of all the faithful departed from the pains of hell and from the bottomless pit. Save them from the lion's jaws, that hell may not engulf them, that they may not fall into darkness, but let Saint Michael the standard-bearer lead them into the holy light which Thou of old didst promise to Abraham and to his seed. Sacrifices and prayers of praise to Thee, O Lord, we offer. Do Thou receive them on behalf of those souls whom this day we commemorate. Grant them, O Lord, to pass from death unto life, which Thou of old didst promise to Abraham and to his seed.*

*Melody Johnson, soprano*

*Raines Taylor, baritone*

**IV. Sanctus**

*Holy, holy, holy, Lord God of Hosts, Heaven and earth are full of Thy glory. Hosanna in the highest. Blessed is he who cometh in the name of the Lord. Hosanna in the highest.*

**V. Pie Jesu**

*Blessed Jesu, O Lord, grant them rest. Blessed Jesu, O Lord, grant them eternal rest.*

*Chanel Wood, soprano*



VI. *Agnus Dei*

*O Lamb of God, that takest away the sins of the world, grant them rest. O Lamb of God, that takest away the sins of the world, grant them eternal rest.*

VII. *Lux Aeterna*

*Let everlasting light shine on them, O Lord, with Thy Saints for ever: for Thou art merciful. Eternal rest grant them, O Lord; and may perpetual light shine upon them: for Thou art merciful.*

*Melody Johnson, soprano*

VIII. *Libera Me*

*Deliver me, O Lord, from everlasting death on that dread day when the heavens and earth shall quake: when Thou shalt come to judge the world by fire. I am seized with trembling and am afraid until the day of reckoning shall arrive and the wrath to come, when the heavens and earth shall quake. That day, a day of wrath, calamity and misery, a great and exceedingly bitter day when Thou shalt come to judge the world by fire. Eternal rest grant them, O Lord, and may perpetual light shine upon them. Deliver me, etc.*

*Melody Johnson, soprano*

*Raines Taylor, baritone*

IX. *In Paradisum*

*May the angels receive thee in paradise, at thy coming may the martyrs receive thee, and bring thee into the Holy city Jerusalem. May the choir of angels receive thee and with Lazarus, once a beggar, may thou have eternal rest.*

*Rice Chorale*

*Thomas Jaber, conductor*

## RICE CHORALE

### \* SHEPHERD SINGERS

<i>Michael Accinno</i>	<i>Stephan Hammel</i>	<i>Judson Perry</i>
<i>Suzanna Attia *</i>	<i>Tyson Heller</i>	<i>Paula Platt</i>
<i>Kira Austin-Young *</i>	<i>David Herrington</i>	<i>Anita Poley</i>
<i>Zach Averyt *</i>	<i>Joshua Hesterman</i>	<i>Angelique Poteat</i>
<i>Patricia Bass</i>	<i>Lauren Holmes</i>	<i>Amy Price</i>
<i>Sara Beaves</i>	<i>Miriam Howland *</i>	<i>Tina Rad</i>
<i>Emily Beer</i>	<i>Jonathan Huang</i>	<i>Andrew Reich</i>
<i>Alexandra Boulé-Buckley</i>	<i>Takuma Ito</i>	<i>Laurie Ann Reynolds</i>
<i>Lindsay Boulware</i>	<i>Karen Jeng</i>	<i>Nicole Rodin</i>
<i>Austin Bratton</i>	<i>Melody Johnson</i>	<i>Valerie Rogotzke</i>
<i>Daniela Burchardt</i>	<i>Neha Kamat</i>	<i>Heather Anne Rotheray</i>
<i>Katherine Caldwell</i>	<i>Katarzyna Kimmel</i>	<i>Yolan Shaw</i>
<i>Aline Carnes</i>	<i>Aya Kurihara</i>	<i>Marce Stayer</i>
<i>D. Grace Castellini</i>	<i>Jordan Kuspa</i>	<i>Phillip Stegner *</i>
<i>Francisco Castillo *</i>	<i>Valerie Lamontagne</i>	<i>Ryan Sanura Stickney *</i>
<i>Kate Christensen</i>	<i>Ben Laude</i>	<i>Keith Stonum *</i>
<i>Amanda Conley</i>	<i>Jina Lee</i>	<i>Toni Strong</i>
<i>Amy Conley</i>	<i>May Lee</i>	<i>John Summers *</i>
<i>Geoff Copper</i>	<i>Tom Lee</i>	<i>Marianna Suri</i>
<i>Philip Cornell</i>	<i>Charles Lewis *</i>	<i>Tara Tachovsky</i>
<i>Robert Darilek</i>	<i>Andrea Leyton-Mange</i>	<i>Kao Taniguchi</i>
<i>Francesca Deflorian</i>	<i>Chun-Han Sophia Lin</i>	<i>Meghan Tarkington *</i>
<i>Mhair Dekmezian</i>	<i>Julie Anne Maher</i>	<i>Raines Taylor</i>
<i>Kelly Duerr</i>	<i>Maggie Malone</i>	<i>Ariel Travis</i>
<i>Eric Esparza</i>	<i>Steven Malone</i>	<i>Andrea Trusty</i>
<i>Colm Estridge</i>	<i>Chapman McDaniel *</i>	<i>Peter Tschirhart</i>
<i>Kyle Evans</i>	<i>Zachary McLemore</i>	<i>Emily Vacek</i>
<i>Ian Everhart</i>	<i>Daniel McNickle *</i>	<i>Carlos Vicente</i>
<i>Grace Field</i>	<i>John Meier</i>	<i>Sharon Vila</i>
<i>Nikhil Gheewala</i>	<i>Katina Mitchell *</i>	<i>Kimberly Villareal *</i>
<i>Beau Gibson</i>	<i>Michelle Moller</i>	<i>Audrey Walstrom</i>
<i>Alexandra Giese</i>	<i>Jennifer Moore</i>	<i>Troy Wayne</i>
<i>Catherine Glennon</i>	<i>Stacia Morgan</i>	<i>Max Wier IV</i>
<i>Melissa Glueck</i>	<i>Angela Mortellaro</i>	<i>Pat Wild</i>
<i>Gina Goff</i>	<i>Hannah Mowrey</i>	<i>Daniel Williamson *</i>
<i>Laurelle Gowing</i>	<i>Aditya Nag</i>	<i>Chanel Wood</i>
<i>Annie Halsey</i>	<i>Hannah Nelson</i>	<i>Haoxi Xu</i>
<i>Emily Hamm</i>	<i>Venessa Peña</i>	<i>Jonathan Yardley</i>



*JOBY BELL* garnered the Audience Choice Award and Second Prize in the American Guild of Organists National Young Artists Competition, held in Seattle in 2000. In 2001 he was a featured artist at the Region VII Convention of the AGO, and in August of 2003, he served as guest organist for weekend Masses at the churches of St. Jean-Baptiste de la Salle and St. Sulpice, Paris, at the invitation of Sophie-Véronique Cauchefer-Choplin. He has played numerous times at the invitation of the Victoria Bach Festival, Houston Masterworks Chorus, and the American Guild of Organists. His concertizing throughout the United States has met with high critical acclaim while his performances abroad have been enthusiastically received in Paris, Chartres, London, and throughout Scotland, Romania, and Hungary. In July 2005 he will play a solo recital on the Summer Festival series at the Washington National Cathedral.

Joby Bell holds a diploma from the North Carolina School of the Arts (1986), the Bachelor of Music degree in Organ and Piano Performance from Appalachian State University (1990), and the Master of Music and Doctor of Musical Arts degrees in Organ from the Shepherd School of Music (1997, 2002). His organ teachers include H. Max Smith and Clyde Holloway.

Currently Dr. Bell is on leave from his duties as Organist for the First Presbyterian Church in Houston and Vocal Coach/Accompanist at Houston Baptist University. During the 2004-2005 academic year, he is serving as Visiting Assistant Professor in the Hayes School of Music, Appalachian State University.

*ERIC ESPARZA*, a native of San Antonio, is a Master of Music degree candidate in Choral Conducting at the Shepherd School of Music, where he studies with Thomas Jaber. Mr. Esparza achieved the Bachelor of Music degree in Voice from the Shepherd School, having studied with Dr. Joyce Farwell. In addition, he has recently received the Master of Arts degree from the Florida State University where he was a University Fellow in Arts Administration and Assistant Conductor of the Florida State University Opera Theatre.



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