PERCUSSION CHAMBER MUSIC CONCERT

featuring students of the
Shepherd School Percussion Studio
and friends
Richard Brown, director

Sunday, October 17, 2010 7:00 p.m. Lillian H. Duncan Recital Hall

Celebrating 1975-2010
Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Sonata for Trombone and Percussion (1970)

William L. Cahn

I. Allegro

II. Adagio

III. Scherzo

IV. Largo

V. Allegro vivo

Samuel Jackson, trombone Lonnie Dobbs, percussion Robert Frisk, percussion Robert Garza III, percussion

Marimolin (1986)

Thomas Oboe Lee

Ethan Ahmad, marimba Emily Jackson, violin

Transit (2010)

I. Aegean

II. The Cipher

III. Transit

Robert McClure Words by Anne Shaw

Bella Leslie, double bass Mary-Jane Lee, soprano Robert Garza III, percussion Song Book (1998)

David Maslanka

Ellis B. Kohs

I. Song for Davy
II. Song for Allison

Robert McCullagh, marimba Laila Khalili, oboe

Sonata for Snare Drum and Piano (1966)

I. Prelude

II. Delerium

III. March

Robert Frisk, snare drum Megan Gale, piano

in Steel (2009)

Robert McClure

Aaron Guilory, percussion Dan Gelok, alto saxophone

UPCOMING PERCUSSION CONCERT

Wednesday, November 17
Shepherd School Percussion Ensemble

Program

John Cage - Third Construction
Christopher Rouse - Ku-Ka-Ilimoku
Mauricio Kagel - Rrrrrr...

Jebojsa Jovan Zivkovic - Trio Per Uno
Per Andreasson - Tin Play
Toru Takemitsu - Rain Tree
8:00 p.m., Stude Concert Hall

Free admission

