

KARIM SULAYMAN

Tenor

MASTER'S RECITAL

Assisted by

Thomas Jaber, Piano

Anthony Kitai, Cello

Jennifer Stevenson, Clarinet

Thursday, April 27, 2000

5:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

<i>Farest Isle</i>	Henry Purcell
<i>Cupid, the slyest rogue alive</i>	(1659-1695)
<i>Oh! lead me to some peaceful gloom</i>	

<i>Abendempfindung</i>	Wolfgang Amadeus Mozart
	(1756-1791)

<i>Die Sternennächte</i>	Franz Schubert
	(1797-1828)

<i>Abends am Strand</i>	Robert Schumann
	(1810-1856)

<i>Hat gesagt — bleibt's nicht dabei</i>	Richard Strauss
	(1864-1949)

<i>Våren</i>	Edvard Grieg
<i>To brune Øjne</i>	(1843-1907)

Jeg elsker Dig!

Langs ei Å

Foraarsregn

PAUSE

Montparnasse

Hyde Park

Lune d'Avril

Nous voulons une petite sœur

Fancy

Francis Poulenc

(1899-1963)

Palm Court Songs of the Bubble Ring (1991)

John Greer

I. The Bubble Ring

(b. 1954)

II. The Man Who Never Was

(Variation on a Mozart theme, K. 576, 1789)

III. Mr. Green and Ms. Levine (Homage to Franz Schubert)

IV. When I Went Up to Ottawa

V. The Coat (Homage to Gabriel Fauré)

VI. The Golden Rule

VII. The Mermaid Banquet (Scherzo)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Sulayman is a student of Joyce Farwell.