

***CONCERT OF CHAMBER
MUSIC FOR WINDS***

Wednesday, April 18, 2001

8:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating **25** *years*
THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY
1975-2000

PROGRAM

***Quintet for Piano and
Wind Instruments (1876)***

***Nikolai Rimsky-Korsakov
(1844-1908)***

I. Allegro con brio

*Maryann Keith, flute
Alexandra Bond, clarinet
Anne Marie Power, bassoon
Johanna Lalka, horn
Mabel Kwan, piano*

***Variations for Two Oboes and
English Horn on "La ci darem la mano"
from Mozart's "Don Giovanni"***

***Ludwig van Beethoven
(1770-1827)***

*Mandy Wickham, oboe
Carla Parodi, oboe
Lamija Talam, English horn*

***Concertino for Flute, Viola,
and Double Bass (1925)***

***Erwin Schulhoff
(1894-1942)***

*Andante con moto
Furiant
Andante
Rondino*

*Marisela Sager, flute and piccolo
Karoline Schwartz, viola
Hunter Capoccioni, double bass*

Pastorales de Noël
for Flute, Bassoon, and Harp (1943)

André Jolivet
(1905-1974)

L'Etoile
Les Mages
La Vierge et l'Enfant
Entrée et Danse des Bergers

Robert Pagan, flute
Christopher Mayer, bassoon
Catherine Barrett, harp

PAUSE

Trio for Oboe, Clarinet, and Bassoon (1921) *Heitor Villa-Lobos*
(1887-1959)

Animé
Languissamment
Vivo

Carla Parodi, oboe
Meghan McCurdy, clarinet
Larissa Michalski, bassoon

Summer Music for
Woodwind Quintet, Op. 31 (1956)

Samuel Barber
(1910-1981)

Allison Jewett, flute
Lara Turner, oboe
Rena Kraut, clarinet
Patricia Dusold, bassoon
Nicole Cash, horn

*Groups performing on this concert were coached by Leone Buyse,
Paul Ellison, Paula Page, Janet Rarick, and Michael Webster.*