

***PRACTICUM IN
CONTEMPORARY MUSIC***

***Compositions by Russell Sarre,
John Cornelius, Pawel Rychwicki,
and Arnold Schoenberg***

Friday, April 21, 1995

8:15 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Petite Trois (1995)

Pawel Rychwicki

Bagatelle

Lento

Fanfanade

Lara Bruckmann, soprano

Charles McGee, oboe

Xin-Yang Zhou, clarinet

Zachary Carrettin, violin

Don Immel, trombone

Pawel Rychwicki, conductor

Two Considerations (1995)

Russell Sarre

T.K. Conrad, piano

Molly Means (1995)

John Cornelius

Karen Foster, soprano

John Cornelius, piano

Xin-Yang Zhou, clarinet

Tomasz Golka, violin

Rachel Tsuchitani, violin

Benjamin Wolff, cello

Howard Rappaport, conductor

Gradus (1995)

Russell Sarre

Kris Guthrie, flute and piccolo

Jacob DeVries, clarinet

Colleen Brannen, violin

Kari Jane Docter, cello

John Cornelius, piano

Patrick Clark, conductor

*I and VI of Sechs Kleine
Klavierstücke, Op. 19 (1911)*

Arnold Schoenberg

Gabriela Frank, piano

*I and VI of Sechs Kleine
Klavierstücke, Op. 19 (1911)*

Arnold Schoenberg

*I. Orchestrated by John Cornelius, Russell Sarre,
and Pawel Rychwicki*

VI. Orchestrated by John Cornelius

VI. Orchestrated by Russell Sarre

VI. Orchestrated by Pawel Rychwicki

*The Practicum Ensemble
Ellsworth Milburn, conductor*