

JESSICA GRABBE

Double Bass

MASTER'S RECITAL

Assisted by

Charles Tauber, Piano and Harpsichord

Harish Kumar, Double Bass

Malorie Blake, Violin

Allison Cregg, Violin

Ellen Tollefson, Viola

Joshua Boulton, Cello

Friday, December 7, 2007

5:30 p.m., Room 1133

Alice Pratt Brown Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Solo Cello Suite No. 3, BWV 1009

Johann Sebastian Bach
(1685-1750)

Allemande

Bourrée I

Bourrée II

Gigue

Sonata in G Minor

Henry Eccles
(1670-1742)

Largo

Allegro con spirito

Adagio

Vivace

Charles Tauber, harpsichord
Harish Kumar, double bass

Serenade

Hans Verner Henze
(b. 1926)

Adagio

Un poco allegretto

Pastoral

Andante con moto

Vivace

Tango

Allegro marziale

Allegretto

Menuett

Concerto, Op. 3

Allegro

Andante

Allegro

Serge Koussevitzky
(1874-1951)

Charles Tauber, piano

Quintet in G Major, Op. 77

I. Allegro con fuoco

Antonín Dvorák
(1841-1904)

Malorie Blake, violin

Allison Cregg, violin

Ellen Tollefson, viola

Joshua Boulton, cello

*This recital is given in partial fulfillment of the requirements
for the degree Master of Music.*

Ms. Grabbe is a student of Timothy Pitts.