

RICHARD HARDIE

Double Bass

MASTER'S RECITAL

Assisted by

Donald Doucet, Piano

Tuesday, February 1, 1994

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in G Minor

Giorgio Antoniotti
(1692-1776)

Adagio Molto Sostenuto

Allegro

Adagio

Vivace

Sonata

Serge Lancen
(b. 1922)

Andante quasi recitativo

Moderato

Vivace

Allegro vivo

Moses Fantasy: Variations on Theme by Rossini

Niccolò Paganini
(1782-1840)

Adagio

Theme

Variation I

Variation II

Variation III

INTERMISSION

Sonata in One Movement (1982)

*Kenneth Young
(b. 1957)*

Douglas Cardwell, rototoms

Concerto

*Giuseppe Capuzzi
(1755-1818)*

Allegro moderato

Andante cantabile

Rondo

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Hardie is a student of Paul Ellison.