

*CONCERT OF CHAMBER  
MUSIC FOR WINDS*

*Wednesday, April 17, 2002*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### *Serenade Movement*

*Max Reger*  
(1873-1916)

*Kathleen Schott, flute*  
*Michael Gordon, flute*  
*Adam Dinitz, oboe*  
*Mandy Wickham, oboe*  
*Stephanie King, clarinet*  
*Hsing-Hui Hsu, clarinet*  
*Catherine Luczkiw, bassoon*  
*Anne Marie Power, bassoon*  
*Christopher Shelburne, horn*  
*Sarah Bach, horn*  
*Gregory Davis, horn*  
*Benjamin Jaber, horn*

### *Trio for Oboe, Clarinet, and Bassoon (1921)*

*Heitor Villa-Lobos*  
(1887-1959)

*Animé*  
*Languisamente*  
*Vivo*

*Lamija Talam, oboe*  
*Jennifer Stevenson, clarinet*  
*Christopher Mayer, bassoon*

PAUSE

*Sonata No. 5 for Two Oboes,  
Bassoon, and Continuo*

*Jan Dismas Zelenka  
(1679-1745)*

*Allegro*

*Adagio*

*Allegro*

*Adam Dinitz, oboe*

*Katherine Young, oboe*

*Brooke Bartels, bassoon*

*Hunter Capoccioni, double bass*

*Teguh Sukaryo, harpsichord*

*Groups performing on this concert were coached by  
Leone Buyse, Janet Rarick, and Michael Webster.*