

RICE UNIVERSITY

the
Shepherd
School
of Music



DOUGLAS WAYNE YATES, BARITONE

MASTER'S RECITAL

FRIDAY, MARCH 29, 1985

8:00 P.M.

FIRST UNITED METHODIST CHURCH

ASSISTED BY

BARBARA JAYNE BAKER, PIANO

PROGRAM

Piango gemo sospiro (PIANGO GEMO SOSPIRO)	A. Vivaldi
Ingrata sì mi svena (INGRATA LIDIA)	(c. 1669-1741)
Die Mainacht	Johannes Brahms
Wiegenlied	(1833-1897)
Meine Liebe ist grün	
Frühlingsglaube	Franz Schubert
Die Forelle	(1797-1828)
Erkönig	

INTERMISSION

Pieta, rispetto, amore (MACBETH)	Giuseppe Verdi
	(1813-1901)
Three Songs, Opus 45	Samuel Barber
Now Have I fed and Eaten up the Rose	(1910-1981)
A Green Lowland of Pianos	
O Boundless, Boundless Evening	
DON QUICHOTTE À DULCINÉE	Maurice Ravel
Chanson romanesque	(1875-1937)
Chanson épique	
Chanson à boire	

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Mr. Yates is a student of Jeanette Lombard.