

*FACULTY CHAMBER
MUSIC CONCERT*

KATHLEEN WINKLER, violin

WAYNE BROOKS, viola

DESMOND HOEBIG, cello

TIMOTHY PITTS, double bass

Tuesday, February 15, 1994

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Fantasia (on Themes of Marin Marais)
(for viola and double bass)

John Tartaglia
(b. 1942)

Duo (for violin and cello) (1914)
Allegro serio, non troppo
Adagio
Maestoso e largamente, ma non troppo lento

Zoltán Kodály
(1882-1967)

INTERMISSION

Waltzes (1981)
(for violin, viola, cello, and double bass)

Fred Lerdahl
(b. 1943)

Grazioso
Con brio
Cantabile
Leggiero
Valse triste
Misterioso
Amoroso
Humoresque
Vivace
Lento
Delicato
Waltz-fugue

In consideration of the performers and members of the audience, please check audible paging devices with the ushers and silence audible timepieces. The taking of photographs and the use of recording equipment are prohibited.

BIOGRAPHIES

The artistry of KATHLEEN WINKLER has earned her the plaudits of critics and audiences alike since her solo debut at age seventeen with the Philadelphia Orchestra. The recipient of numerous awards for outstanding musicianship, Ms. Winkler took first prize in the First International Carl Nielsen Violin Competition in 1980. Sponsored debuts followed in New York (Alice Tully Hall), London (Purcell Room and Queen Elizabeth Hall), Washington, D.C. (Kennedy Center for the Performing Arts and the Library of Congress), on the British Broadcasting Corporation (BBC), and on the International Voice of America.

The Philadelphia-born artist received her Bachelor of Music degree magna cum laude from Indiana University and her Master of Music degree summa cum laude from the University of Michigan. Her teachers include Josef Gingold, Ivan Galamian, Paul Mekanowitzky, and Itzhak Perlman.

Formerly on the faculty of the Oberlin Conservatory, Ms. Winkler is an Associate Professor at The Shepherd School of Music. During the summer she teaches at the Meadowmount School for Strings in New York and the Music Academy of the West in Santa Barbara.

WAYNE BROOKS is the principal violist of the Houston Symphony. Born in Los Angeles, Mr. Brooks joined the orchestra in 1977 as associate principal violist after graduating from the Curtis Institute of Music in Philadelphia. In 1985 he won the position of principal viola.

In addition to appearances as soloist with the Houston Symphony, Mr. Brooks has appeared in chamber music performances with Christoph Eschenbach and Joseph Silverstein. He has participated in concerts of contemporary chamber music in the Houston Symphony's INNOVA series, in performance with Da Camera, and in chamber music festivals in Craftsbury, Vermont, and Lake City, Colorado. He has toured Germany as the solo violist of the Pennsylvania Pro Musica. Mr. Brooks presently serves on the faculty of The Shepherd School of Music as Artist Teacher of Viola.

The Houston Symphony's principal cellist DESMOND HOEBIG performs internationally as both a soloist and chamber musician. Grand Prize winner in the 1981 Canadian Broadcasting Company Talent Competition and a finalist in the 1982 Tchaikovsky Competition in Moscow, he has since appeared with orchestras in North America and abroad. Mr. Hoebig was a member of the Montreal Symphony Orchestra before becoming Principal Cellist for the Cincinnati Symphony Orchestra. In 1988, he returned to Canada to join the renowned Orford Quartet. He joined The Houston Symphony in September 1991, occupying the Winnie Safford Wallace Chair.

Desmond Hoebig performs regularly as a soloist with Canadian orchestras and is an active recitalist with Andrew Tunis, performing as the Hoebig-Tunis Duo. In 1984, the group won first prize in the Munich International competition, and in 1988 were nominated for the Juno Award for their recording of Beethoven's cello and piano music on the CBC Musica Viva label.

TIMOTHY PITTS, double bassist, graduated with distinction from the New England Conservatory of Music where his teachers were Lawrence Wolfe and Edwin Barker. In 1979 he was awarded a Leonard Bernstein Fellowship to Tanglewood, and, while there, was recipient of the Gustav Golden Award. Mr. Pitts has held the position of principal bass with the Boston "Pops" Esplanade Orchestra as well as with the Handel and Haydn Society. He has appeared as a guest artist with the Boston Musica Viva, the M.I.T. Chamber Players, the Amabile Quartet, and the Cleveland Octet, and he has collaborated with such artists as Arnold Steinhardt, Laurence Lesser, Heinz Holliger, and on numerous occasions with the Vermeer Quartet. Mr. Pitts was a member of the Cleveland Orchestra and the faculty of the Oberlin Conservatory until 1992 when he accepted his new position of principal bass with the Houston Symphony and Artist Teacher of Double Bass at The Shepherd School of Music. Active as a soloist and recitalist, Mr. Pitts has most recently performed with the Savannah Symphony and the Midwest Bass Symposium in addition to the Bay Chamber Concerts and the Skaneateles Music Festivals.

