

RAMONA GALEY
Trumpet

ADVANCED RECITAL

Assisted by
Donald Doucet,
Piano and Harpsichord

Saturday, March 23, 1991
3:00 p.m. in Hamman Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Vox Exultantia (Premiere)

Betty Bertaux
(b. 1939)

Cornucopia (1988)

Mary Jeanne van Appledorn
(b. 1927)

Peppermint Twist

Jasmine

Little Blue Rag

Flight of Another Bee

Carnaval Time

Concerto in E^b

Johann Nepomunk Hummel
(1778-1837)

Allegro con spirito

Andante

Rondo

INTERMISSION

L'Histoire du Soldat

Soldier's March
Soldier at the Brook
Pastorale
The Royal March
The Little Concert
Tango
Waltz
Ragtime
The Devil's Dance
Little Chorale
Grand Chorale
Triumphal March of the Devil

Igor Stravinsky
(1882-1971)

David Colson, conductor

Brent Phillips, trombone
Joanne Griggs, clarinet
Kellie Dunlap, bassoon

Yenn-Chwen Er, violin
Debra Stehr, double bass
Andrea Moore, percussion

Sonate No. 2

Presto
Adagio
Presto
Presto

Elizabeth Claude Jacquet de la Guerre
(1666-1729)

Lawrence Stomberg, continuo

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Ms. Galey is a student of James Wilt.