

GUEST ARTIST RECITAL

ROBERT HAMILTON, piano

Monday, February 20, 1995

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Rondo in A minor, KV 511

Wolfgang Amadeus Mozart
(1756-1791)

Sonata in C Major, Op. 53 "Waldstein"

Ludwig van Beethoven
(1770-1827)

Allegro con brio

Introduzione: Adagio molto

Rondo: Allegretto moderato

INTERMISSION

Variations Serieuses, Op. 54

Felix Mendelssohn
(1809-1847)

Pieces from "Romeo and Juliet," Op. 75

Sergei Prokofiev
(1891-1953)

No. 2 Scene

No. 4 Young Juliet

No. 5 Masks

No. 6 The Montagues and Capulets

No. 9 Dance of Girls with Lilies

Toccata, Op. 11

Sergei Prokofiev

BIOGRAPHY

American pianist ROBERT HAMILTON is a favorite of audiences on four continents, having made more than thirty tours of Europe, Asia and South America. His debut in Moscow received a ten minute standing ovation, while his Chicago orchestral debut prompted critic Donal Henahan to call him "a major talent."

Hamilton was born and raised in South Bend, Indiana, where he began piano studies after showing perfect pitch and the ability to play by ear at the age of three. As a high school student, he performed several piano concertos with orchestra and band, as well as playing the solo roles in both the Mozart bassoon and clarinet concertos. As a scholarship student at Indiana University, he won the school concerto contest twice and was awarded the Performer's Certificate in his junior year.

After graduating first in his class with "Highest Honors" from Indiana University, Hamilton spent three years in Washington, D.C. as official pianist for the U.S. Army. During this time he made his debut at several of the leading galleries in Washington, as well as performing at the White House and soloing with the National Symphony Orchestra. Following this period, he spent five years in New York when, under the generous support of the Rockefeller Fund and the U.S. State Department, he made concert appearances throughout Europe and won "an impressive number of international competition prizes" (*The New York Times*). He also performed frequently in New York, including a special performance at the home of the legendary pianist Vladimir Horowitz.

Hamilton has made many appearances on network radio and television, including NPR, ABC, Voice of America, Armed Forces Network, and BBC London. He has recorded for WQXR (New York), WGMS (Washington), and DRS (Zurich), and commercially for Philips and Orion Records. In January 1994, he was featured in a televised festival from St. Petersburg, along with several leading Russian and European artists.

Hamilton divides his time between performances and the teaching of gifted students. He is currently a professor at the Arizona State University School of Music and serves as Artistic Director and teacher at the London Music Festival in England.