

CAMPANILE ORCHESTRA

MARLON CHEN, conductor

FERENC ILLÉNYI, violin

Sunday, February 22, 2004

8:00 p.m.

Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Violin Concerto No. 1 in D Major, Op. 6

Niccolò Paganini

(1782-1840)

Allegro maestoso

Adagio

Rondo

Ferenc Illényi, soloist

INTERMISSION

Symphony No. 8 in G Major, Op. 88

Antonin Dvořák

(1841-1904)

Allegro con brio

Adagio

Allegretto grazioso

Allegro ma non troppo

The reverberative acoustics of Stude Concert Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

CAMPANILE ORCHESTRA

Violin I

Nicholas Baker,
concertmaster
Esther Park
Amiee Quon
Jiin-Yu Chen
Laura Bornstein
Yinan Wang
Janelle Homburg
Laura Hardy
Rick Greiner
Mark Cieslar

Violin II

Tara Tachovsky,
principal
Jennifer Tang
Nivedita Thiagarajan
Kathryn Mayer
Kyle Ringgenberg
Arthur Davis
Sriram Eleswarapu
Shilpi Khare
Prasheeda Bromjit
Sally Taufik
Mary Ureke
Michael Richardson
Maria Alegre

Viola

K. K. Yu,
principal
Meredith Steele
Tiffany Lin
Myrtha Simon

Cello

Jennifer Tsai,
principal
Nastassja Lewinski
Alexis Biedenfeld
Jennifer Humphreys
Moky Gibson-Lane
Marina Comas

Double Bass

Jeremy Wang,
principal
Jenny Labonté
Timothy Jenkins

Flute

Annie Halsey
Kimberly Hsu
Marina Post

Oboe

Michelle Brock

Oboe (cont.)

Jessica Zwiener

Clarinet

Alana Abernathy
Ryan Aipperspach
Michael Lawrence

Bassoon

Teresa Fu
Christopher Steger

Horn

Angela Bagnetto
Christopher Hine
Robert Johnson
Andrew Lucas

Trumpet

Carl Lindquist
Jonathan Wilks

Trombone

Mike Clayville
Mike Selover

Tuba

William Samson

Timpani

Amanda Cruess

WINDS, BRASS, AND PERCUSSION LISTED ALPHABETICALLY.

BIOGRAPHIES

MARLON CHEN graduated with a Master of Music degree in conducting from the Shepherd School of Music in May of 2001 having studied with Larry Rachleff. He returned to the Shepherd School this season as staff conductor. A resident of Houston for twenty-one years, he attended the High School for the Performing and Visual Arts. He studied clarinet at the University of Michigan and graduated with the Bachelor of Arts degree in music (1995). Mr. Chen has participated in the Aspen Music Festival's conducting seminar with Murry Sidlin and David Zinman. In the summers of 2000 and 2001, Mr. Chen studied operatic conducting with Italian conductor Gianluigi Gelmetti at the Accademia Chigiana in Siena, Italy. In August of 2002, he conducted **Madame Butterfly** at the English School of Opera Festival in Kingston, England. Recently at the Shepherd School he conducted Britten's **Albert Herring** for Shepherd School Opera and Britten's **The Young Person's Guide to the Orchestra** for the annual Young Person's Concert. He is currently associate conductor of the Youth Orchestras of San Antonio, conductor of the orchestra at the University of the Incarnate Word in San Antonio, and music director of the Southeast Texas Youth Symphony.

FERENC ILLÉNYI, violinist, has performed in the first violin section with the Houston Symphony Orchestra since 1991. A native of Hungary, Mr. Illényi made his debut in Budapest performing the Beethoven and Tchaikovsky concertos, and was a finalist in the Gyor-Carl Flesch Competition and the Tibor Varga Competition. He has performed many recitals in Hungary, Germany, Switzerland, Canada and the United States, and has recorded works by Paganini, Saint-Saëns, and Schubert for the Hungarian radio and television. His first teacher was his father, a violinist with the Hungarian State Opera. He attended the Bartók High School of Music in Budapest, studied with Tibor Varga at Hochschule in Detmold, Germany, completed a summer master class in Lenk, Switzerland, and earned a master's degree in music from the Liszt Music Academy in Budapest, where he studied with Denes Kovacs. Mr. Illényi has studied additionally at the Banff Center in Alberta, Canada, with Zoltán Székely, the University of Notre Dame in South Bend, Indiana, with Carolyn Plummer, the Shepherd School of Music with Camilla Wicks, and the University of Houston with Fredell Lack.

UPCOMING CAMPANILE ORCHESTRA CONCERT

Tuesday, April 13, 2004

Program: Schubert - **Symphony No. 3**
and Rossini - **Overture to "Semiramide."**

8:00 p.m., Stude Concert Hall, Free Admission.



RICE