

RICE UNIVERSITY

the
Shepherd
School
of Music



CHRISTINA CARROLL, PERCUSSION

QUALIFYING RECITAL

SUNDAY, MARCH 27, 1983
2:00 P.M. IN HAMMAN HALL

ASSISTED BY

JAMES GARVEY, PIANO

PROGRAM

Sonata in F Major, Op. 1

Georg Friedrich Handel
(1685-1759)

Adagio

Allegro

Largo

Allegro

Duo for Xylophone and Double Bass
(1969)

William Sydeman

Marty Merritt, Double Bass

Concerto pour batterie
et petit orchestra

Darius Milhaud
(1892-1974)

Intermission

Two Mexican Dances for Marimba (1977)

Gordon Stout

Allegro

Allegro

Sonatina for Timpani and Piano

Alexander Tcherepnin
(1899-1977)

Allegro maestoso

Animato

Andante religioso

Allegro marcia (alla breve)

Partita No. 3
Menuet I
Menuet II

Johann Sebastian Bach
(1685-1750)

Concerto for Violin, Op. 64
Allegro molto vivace

Felix Mendelssohn
(1809-1847)

This recital is given in partial fulfillment of the
requirements for the Bachelor of Music degree.

Ms. Carroll is a student of Philip Kraus