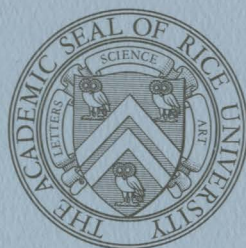


RICE UNIVERSITY

the
Shepherd
School
of Music



DIANA HEROLD, PERCUSSION

MASTER'S RECITAL

THURSDAY, APRIL 21, 1983

7:30 P.M. IN HAMMAN HALL

ASSISTED BY

KAY FISHER, PIANO

CHRISSY CARROLL, DRUMS

STEPHEN DICK, GUITAR

GERMAINE PETRY, MARIMBA

DAN SMITH, BASS

PROGRAM

Valse, Op. 64, No. 2

Frédéric Chopin
(1810-1849)

Clair De Lune

Claude Debussy
(1862-1918)

Episode for Solo Percussion (1978)

John Beck

Two Movements for Marimba (1979)

Toshimitsu Tanaka
(b. 1930)

Intermission

Wooden Music (1982)

Rich O'Meara

Dance of the Octopus

Red Norvo
(b. 1908)

Black Orpheus (1959)

Louis Bonfi

Take Five

Paul Desmond
(1924-1977)

Just Flippin' (1956)

Philip Kraus

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Ms. Herold is a student of Philip Kraus.