RICE INSTITUTE PAMPHLET

VOLUME TEN



Published by

THE RICE INSTITUTE

A university of liberal and technical learning founded by William Marsh Rice in the City of Houston, Texas, and dedicated by him to the advancement of Letters, Science, and Art

CONTENTS

VOLUME X

No. 1. JANUARY, 1923

	PAGE
I. OUR INTERNATIONAL OBLIGATIONS—A De-	
cennial Address in commemoration of the completion of	
the first ten years of the Rice Institute as an educational	
institution, delivered by JOHN GRIER HIBBEN, Presi-	
dent of Princeton University, in the City Auditorium	
of Houston on Thanksgiving Day, November 30, 1922	1
II. MORALITY AND EVERYDAY LIFE—An address	
delivered at the seventh commencement convocation of	
the Rice Institute, by FRANK THILLY, Professor of	
Philosophy in Cornell University	12
III. THE CHOICE OF AN IDEAL—A sermon preached	
to the seventh graduating class of the Rice Institute, by	
CLINTON S. QUIN, Bishop Coadjutor of Texas	26
CLINION S. QUIN, Dishop Coadjutor of Texas	20
No. 2. APRIL, 1923	
HONORÉ DE BALZAC ET LA COMÉDIE HUMAINE	
-A course of three public lectures delivered at the Rice In-	
stitute by Albert Léon Guérard, Agrégé de l'Université de	
France, Professor of French in the Institute.	
I. L'Homme et l'Époque	35
II. Le Romantisme et le Réalisme de Balzac	58
III. L'Art et l'Influence de Balzac	8.3

Contents—Continued

No. 3. JULY, 1923

	PAGE
FACSIMILE OF TESTIMONIAL presented by the	2
Trustees of the Rice Institute to an anonymous donor	
in recognition of provision for the maintenance during a	
period of years of a Lectureship in Music at the Rice In-	
stitute Following Con	tents
PROGRAMME OF A CONCERT BY JOHN POWELL	
given under the auspices of the Lectureship in Music at	
the Rice Institute, at the City Auditorium of Houston,	
April 4, 1923	107
LECTURES DELIVERED BY JOHN POWELL under	
the auspices of the Lectureship in Music, at the Palace	
Theatre of Houston, April 5 and 6, 1923.	
I. Music and the Individual	107
II. Music and the Nation	127
No. 4. OCTOBER, 1923	
LECTURES BY VICTOR ANDRÉS BELAUNDE,	
Doctor en Letras y Jurisprudencia (Lima), Lecturer in	
Spanish and Spanish-American History at the Rice Institute.	
I. Hispanic America: Its Culture and Its Ideals	165
II. Incan Communism and Bolshevism	184
III. The Frontier in Hispanic America	202
IV. The Spanish-American Universities	214
V The Centennial of South American Independence	226