

RICE UNIVERSITY

the
Shepherd
School
of Music



SHEILA PATTERSON, Clarinet

Masters Recital

Wednesday, November 19, 1986

8:00 p.m.

Shepherd School Rehearsal Hall

Assisted by

Amy Wang, Piano

Bea Stanley, Violin

Connie Sunday, Violin

Monica Brown, Viola

Arturo Chavez, Cello

PROGRAM

Quintet in A Major, K. 581

Wolfgang Amadeus Mozart
(1756-1791)

Allegro

Larghetto

Menutto

Allegretto con Variazioni

Three Pieces for Clarinet Solo

Igor Stravinsky
(1882-1971)

Concerto

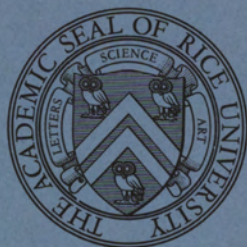
Aaron Copland
(b. 1900)

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Mrs. Patterson is a student of Richard Pickar.

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STEVEN STARYK, *Violin*

BRIAN CONNELLY, *Piano*

Visiting Artist Recital

Wednesday, November 19, 1986

5:30 p.m.

Shepherd School Rehearsal Hall

PROGRAM

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| Sonata in G Major, K. 301
Allegro con spirito
Allegro | Wolfgang Amadeus Mozart
(1756-1791) |
| Sonata in G Major,
Op. 30, No. 3
Allegro assai
Tempo di minuetto
Allegro vivace | Ludwig van Beethoven
(1770-1827) |
| Concerto in e minor, Op. 64
Allegro molto appassionato
Andante
Allegretto ma non troppo -
Allegro molto vivace | Felix Mendelssohn
(1809-1847) |

Photographing and sound recording are prohibited.
We further request that audible paging devices not
be used during the performance. Paging arrangements
may be made with the ushers.

BIOGRAPHY

Canada's master violinist, STEVEN STARYK, was born in Toronto on April 28th, 1932 of Ukrainian parents. He is a true cosmopolitan, a student of all methods and resident of many countries. His early musical influences emanated from so many individuals and sources, it would be difficult to list them all justly.

Staryk first attracted international attention when chosen as concertmaster of the Royal Philharmonic Orchestra of London by Sir Thomas Beecham in 1956, the youngest musician ever to hold the post. In 1960, on the recommendation of Rafael Kubelik, he accepted the same position with the Concertgebouw Orchestra of Amsterdam (the first British subject to hold a major continental post) and, in 1963, became concertmaster of the Chicago Symphony Orchestra, being recommended this time by Dr. George Szell and Henryk Szeryng. Mr. Staryk is the only concertmaster to have led three major orchestras in three countries by the age of thirty-five, an unprecedented achievement in this field.

His tours with ensembles as a soloist have taken him all over North America, Europe, and the Far East in concerts, broadcasts, and recordings. Steven Staryk has maintained a Duo with pianist John Perry of USC and Rice University since 1969.

Staryk's unique recording output includes every possible aspect of the violin literature. A grand total of over one hundred and seventy compositions rank him among the world's top sixteen most prolific recording violinists and makes him the most recorded classical Canadian musician. His recordings include a recent five-record set

of the Beethoven Sonatas with John Perry as pianist. Additional recording output includes no less than sixteen première recordings, documenting on disc his forays in new music.

Mr. Staryk has held professorships at various international institutions, including the Oberlin College in Ohio, the Amsterdam Conservatory, Northwestern University in Illinois, and the American Conservatory in Chicago. At the present time Mr. Staryk is Professor of Violin at the University of Toronto and at the Royal Conservatory of Music. He has been concertmaster of the Chicago Symphony, the Royal Philharmonic Orchestra of London, and of the Toronto Symphony.