

DAVID GERSTEIN

Cello

MASTER'S RECITAL

Assisted by

Patti Wolf, Piano

Hilary Abigana, Flute

Saturday, January 26, 2008

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Ekphrasis sobre el "Miedo" de Tanguy

Jairo Duarte-Lopez

for solo cello (2006-07) (Premiere)

(b. 1977)

Escena 1: "El Origen"

Escena 2: "La Ira"

Escena 3: "El Temor"

Escena 4: "El Fuga"

Escena 5: "La Indiferencia"

Escena 6: "El Tiempo Inmovil"

Escena 7: "Habia e; Abismo y la Luz"

Figment (1994)

Elliott Carter

for cello alone

(b. 1908)

Figment No. 2 "Remembering Mr. Ives" (2001)

for cello alone

Enchanted Preludes (1988)

Elliott Carter

Hilary Abigana, flute

Sonata for Violoncello and Piano (1948)

Elliott Carter

Moderato

Vivace, molto leggero

Adagio

Allegro

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Gerstein is a student of Norman Fischer.